

ECU / LOESSIN
PLAYHOUSE

The Wolves
by Sarah De Lappe

Burnette Studio Theatre

September 25 - October 4, 2019



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ECU / LOESSIN PLAYHOUSE

PRODUCING ARTISTIC DIRECTOR
Jayme Klinger Host

The Wolves

by Sarah De Lappe

September 25 - October 4, 2019

DIRECTOR
Jennifer-Scott Mobley

COSTUME
DESIGNER
Kyndyll Nobles

LIGHTING
DESIGNER
Reid Parker

SCENIC
DESIGNER
Reid Parker

SOUND
DESIGNER
Michael Shoaf

STAGE
MANAGER
Erin Mackey

This performance runs 90 minutes with no intermission.

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East Carolina University is an accredited member of the
National Association of Schools of Theatre (NAST). www.ecu.edu/theatredance

The Wolves

by Sarah DeLappe

CAST

#11.....	Damaris Tooley
#25.....	Celine Greene
#13.....	Ginger Hellinger
#46.....	Lexie Messier
#2.....	Brooke Palmer
#7.....	Alyssa Davis
#14.....	Kelsey Kornegay
#8.....	Nikki Neuberger
#00.....	Joyce Cooper
Soccer Mom	Karley Kornegay

SETTING: An indoor soccer field somewhere in suburban America

FROM THE DIRECTOR

Welcome to the inaugural ECU/Loessin Playhouse production to be presented in our blackbox studio space! We are thrilled to bring the 2017 Pulitzer Prize Finalist, *The Wolves* by Sarah DeLappe to you in our more intimate performance space. Like many contemporary plays, *The Wolves* features a smaller cast and naturalistic dialogue that lends itself to a “thrust” style stage in which members of the audience can feel as if they are very close to the characters—as if they are “a fly on the wall”—observing the action in this slice-of-life play.

The Wolves takes us on a subtle but powerful coming-of-age journey through the framework of a girls’ soccer team warming up for their weekly matches. Through this scenario, the audience has a window into the world of young women when they are in their own company, unmonitored by adult authority, unfettered from traditional gender stereotypes, uncensored. With overlapping, sometimes deceptively mundane dialogue, *The Wolves* traces the secret lives of teenage girls with nuance and complexity as they grapple with issues ranging from body image and performance anxiety to Cambodian genocide and immigration. DeLappe creates a symphony of voices in her depiction of young American women as passionate, idiosyncratic individuals who are actively and fiercely trying to figure out who they are and what they believe in the ever-changing, complicated twenty-first century world around them.

In DeLappe’s own words, “I thought of the play like a war movie. Instead of a troop of young men preparing for battle, we watch a team of young women warming up for their soccer game. Of course, their battle field is a carpet of artificial grass. And yet, on their artificial grass, these girls are allowed to define themselves amongst themselves. Their bodies are their own and they are strong. We do not meet them as the property or accessory of a man—a boyfriend, a father, an institutional custodian in school or government—we meet them with each other. We’re on their turf. They’re not on ours.”

Few, if any, plays in the American canon give such exclusive voice to women, let alone young women in the bold and candid way *The Wolves* does. Given this uniqueness (and maybe a little World Cup fever) it’s no surprise that *The Wolves* has been produced in New York, L.A., D.C. and has been widely popular regionally. It has been an honor and a joy to “coach” this team to bring you this extraordinary play. Thank you for joining us.

Jen-Scott Mobley, Director

STAFF

PRODUCTION STAFF

Assistant Director Tucker Paddock
Costume Shop Supervisor Rebekah L. Rose
Movement Coordinator Jill Matarelli Carlson
Vocal Coach Natalie Stewart
Assistant Production Manager Erin Mackey
Assistant Stage Managers Christina Alsbrooks, David Lynn

COSTUMES

Wardrobe Crew Chief Charli Briar
Wardrobe Crew: Leslie Shaw
Costume Construction: Charli Briar, Delta Childers-Smith,
Jude Holland, David Lynn, Eevie McCormick

LIGHTING AND SOUND

Assistant Lighting Designer Jeni L Parker
Assistant Sound Designer Elle Barille
Light Board Operator Dustin Nguyen
Lighting Crew: Lauren Armstrong, Elle Barile,
Taylor Dukeman, Liza Eller, Grant Janik, Eevie McCormick, Dustin
Nguyen, Michaela O'Leary, Allegra Persico, Bella Sarratori, Lauren
Schultz, Catherine White

PAINTS AND PROPERTIES

Prop Master Jeni L Parker
Assistant Prop Master Alex Webb
Paint Charge Jeni L Parker
Prop Artisans: Lindsey Boyette,
Kayce Meadows, Alex Webb, Raistlin Yovan

THEA 2011 Costumes/Paints/Props Crew: Kristian Adams,
Hailey Arnett, Bryce Bivens, Madison Bode, James Buchanan,
Haley DeGirolamo, Tyanna Fuller, Oscar Garcia Maldonado,

Victoria Harden, Camden Hare, Varyssa Henderson, Sarah Hicks, Kelly Holt, Grace Hook, Carson Jager, Allie Jessee, Taylor Jones, Madison Lind, Eric Martinez, Melody Martinez, Hailey Midles, Corday Miller, Lauren Moore, Robert Moreno, Bradley Peacock, Katrina Orefice, Kathryn Paulson, Alexandra Reagan, Stella Roth, Peyton Salazar, Rachel Stivaletti, Elizabeth Sullivan, Sydney Venezia, Trevor Wooten

SCENIC CONSTRUCTION

Technical Director..... Reid Parker
Assistant Technical Director . Raistlin Yovan
Shop Foreman..... Leslie Shaw
Master Carpenter..... Thomas “Turtle” Raper

THEA 2011 Scenic/Lighting Crew: Christina Alsbrooks, Elizabeth Bailey, Jacob Bell, Reagan Blackburn, LaSheema Boone, Zoe Brown, Tatiana Burrus, Morais Clarke, Sean Clayton, Kyleen Constant, Justice Crutchfield, Tashawn Dennis, Jacqueline Dodds, Jaela Fisher, Caroline Gilligan, Samantha Halik, Jillian Harrison, McKenna Holley, Allison Henzler, Aubre Jenkins, Kirby Lee, Rebekah Marler, Francesa Martinez, Eevie McCormick, Charles McKeown, Megan Porter, Jamon Hughes Reynolds, Sofia Rivera, Anni Stump, Emily Sweetz, Joseph White, Nicole Wiebe, Dashay Williams, Julianne Woodward, Riley Yates

ADMINISTRATIVE STAFF

Assistant Director Jeni L Parker
Patron Services Manager Shelby Quattlebaum
Administrative Assistant Amanda Hudson
House Manager..... Dylan Ritch

WHO'S WHO



DAMARIS TOOLEY was raised in Charlotte, N.C., where she attended Butler High School. She is a junior studying professional acting and intends to earn an Entrepreneurship Certificate. She is excited to perform in her second mainstage production following *The Three Musketeers* last spring. Her post-graduation goal is to immediately start “putting herself out there” and looking for acting roles. She is planning to move to New York City within a year of her graduation. She would like to thank her mom and friends for their endless support.



CELINE GREENE is a junior studying theatre for youth. She thanks her parents, friends and professors for supporting her through this process. This is her first mainstage show, last year she was in *Bridge to Terabithia* as Janice Avery. She went to West Johnston High School, which is where she got involved with theatre. When she graduates, she wants to do improv and sketch comedy, and eventually be on Saturday Night Live.



GINGER HELLINGER is an actress/musician from Charlotte, N.C., where she attended both Northwest School of the Arts and East Mecklenburg High. This is her fourth and final year at ECU, graduating with a BFA in Theatre Arts with a concentration in professional actor training, and she is excited to make her debut on ECU's mainstage. Her most recent endeavors include the release of her first studio album “Alarm Clock” and composing and performing in ECU's Reader's Theatre production of *The Littlest Sk8r*, which she plans to expand to a full production in the spring. She would like to thank director Jennifer-Scott Mobley for this amazing opportunity and her professors for all the guidance and support.



ALEXIE MESSIER (@lexieaudrey) is a junior from Wake Forest, N.C. She is pursuing a double major: BFA in Theatre Arts Education and Theatre Arts with a concentration in professional actor training. She is extremely excited to tackle her first mainstage as #46 with *The Wolves* cast. She recently had a blast assistant directing and performing in *Bridge to Terabithia* with ECU Storybook Theatre last spring. LET'S GO WOLVES!

WHO'S WHO (continued)



BROOKE PALMER from Raleigh, N.C., is a graduate of Franklin Academy High School. She is a senior pursuing a BFA in Theatre Arts with double concentrations in professional actor training and theatre for youth, plus minors in communication studies and theatre design and production. This is her second mainstage production at ECU. She is currently working on producing a show in English and American Sign Language for her ECU Honors Project, to be premiered later this fall. After graduating in May she looks forward to exploring the voice acting field and pursuing a master's degree in acting. She'd like to thank God and her parents for their unending support and love these past four years.



ALYSSA DAVIS is from Apex, N.C., where she was homeschooled. She is a senior musical theatre student. This is her fourth main stage production at ECU. She is excited to be going to NYC in the spring to complete the Tepper program at Syracuse University. Upon graduation, she hopes to work on a cruise ship for a few years and to attend graduate school for vocal performance/pedagogy. She's excited to work on her second production with director Jen-Scott Mobley.



KELSEY KORNEGAY is from Charlotte, N.C., where she attended Northwest School of the Arts and studied theatre and dance. She is a senior, studying the Meisner technique in the professional actor training program. This is her first mainstage production at ECU. She recently appeared in an original play at the Whirligig Stage called Twilight Boy. Her post-graduation goal is to work in a Shakespeare festival and do film and TV work. She would like to thank her director, Jen-Scott Mobley for this incredible opportunity, as well as her family, and twin sister Karley for their endless love and support.



NIKKI NEUBERGER has a double concentration in musical theatre and professional actor training. She is from Baltimore, M.D., and attended St. Paul's School for Girls in high school. She has appeared in ECU Storybook Theatre's production of Bridge to Terabithia as Maybelle her freshman year. When Nikki graduates, she aspires to work as an actor, singer and dancer in Los Angeles or New York City. Nikki would like to thank her family for their love and support as well as her director, Jen-Scott Mobley, for casting her in her first mainstage production!

WHO'S WHO (continued)



JOYCE COOPER grew up in Garner, N.C., and attended Garner Magnet High School. She is a junior double major in Theatre Arts Education and Theatre Arts with a concentration in professional actor training. This is her second mainstage production at ECU. She has recently performed in ECU Summer Storybook's production of *Yo, Vikings!* as "Sebby Ferdinand-Munoz/Olaf the Boorish." Her post-graduation goals are to audition for graduate school acting programs and professional acting companies. She would like to thank her director for the opportunity to become a member of "the pack" and sends her love and thanks to all the women who have influenced her.



KARLEY KORNEGAY is thrilled to be a part of *The Wolves*, her third ECU mainstage production. She comes from Charlotte where she attended Northwest School of the Arts. She is a senior pursuing a BFA in Theatre Arts in musical theatre. She was recently seen in *The Mystery of Edwin Drood* and *The Bridge to Terabithia* at ECU. Some of her previous professional credits include Christine Daaé in *The Phantom of the Opera* (CPCC), Emma Carew in *Jekyll and Hyde* (CPCC) and Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* (CPCC). Her goal, when she graduates, is to perform on a cruise ship or with Disney. She is excited to work on her first production with Jen-Scott Mobley



KYNDYLL DAWN NOBLES hails from Franklinton, N.C., where she attended Franklin Academy High School. She is a senior concentrating in design and production with a focus in costume construction. Kyndyll has worked on many mainstage productions at ECU, including *Dance 2019*, *The Three Musketeers* and *The Mystery of Edwin Drood*. She completed a summer stock internship with the Berkshire Theatre Festival as an Assistant Costume Designer for *The Goat or Who is Sylvia*, *Rock and Roll Man*, *The Skin of our Teeth*, and the world premiere of *What We May Be*. Kyndyll is thrilled to be working with Jennifer-Scott Mobley and the cast and crew of *The Wolves*.



ERIN MACKEY, originally from Asheville, N.C., is a senior. She will graduate this spring with a BFA in Theatre Arts in stage management with minors in leadership studies and history. This is Erin's third time serving as Stage Manager for ECU's mainstage, and she has also served professionally as the Assistant Company Manager and House Manager at New Harmony Theatre in Evansville, Ind. Erin would like to thank her parents and her professors for their never ending encouragement and support throughout her time at ECU.

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- All sales are final; no refunds.
- All patrons, regardless of age, must have a ticket for admission. In the best interest of all patrons and performers, children under the age of five are not permitted and lap seating is strictly prohibited.
- Parental discretion is always advised and the judgment of the content of each show should be made on an individual basis prior to purchase.
- Dates and titles are subject to change. Please check our website, theatredance.ecu.edu, for current information.
- Cell phones, tablets, laptops, and other devices that emit sound and/or light during the performance are strictly prohibited as they disturb other patrons and the performers.
- Standing and/or sitting in the aisles is not permitted.
- In order to minimize disturbance to other patrons and the performers, late seating will be provided at the discretion of the House Manager at an appropriate break in the action or during intermission.
- We discourage patrons from leaving their seats during the performance. Be advised you may not be able to return to your regular seat but will be seated by house staff at the rear of the auditorium.
- We kindly request that flowers wrapped in cellophane not be brought into the theatre as the wrapping makes a considerable amount of noise. We suggest either leaving them in your vehicle or leaving them with our ushers for you to retrieve after the performance.
- Restrooms are located in Messick Theatre Arts Center. Accessible restrooms are located in the lobby of the studio theatre.
- Large print editions of this program are available from the ushers.
- Lost and found items are turned into the ECU Police. Call 252-328-6787.
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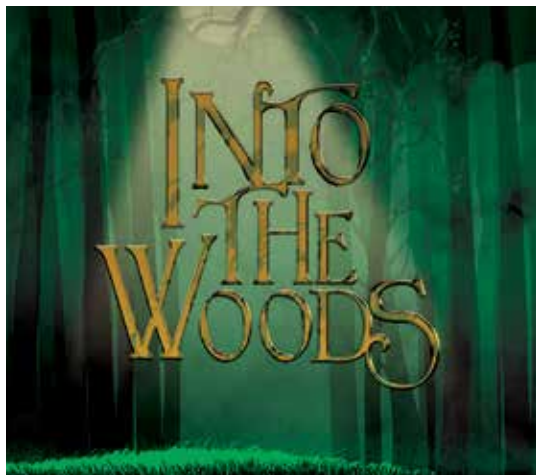
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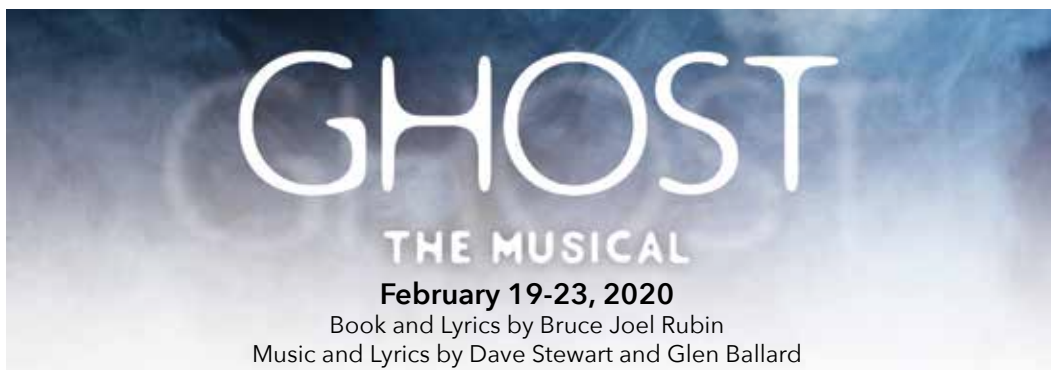
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