

PLAYHOUSE

Head Over Heels

\$20.00



SONGS BY
THE GO-GO'S

CONCEIVED AND ORIGINAL BOOK BY
JEFF WHITTY

BASED ON THE ARCADIA BY
SIR PHILIP SIDNEY

ADAPTED BY
JAMES MAGRUDER

Nov. 17-20, 2021 • 7:30 p.m.

Nov. 20-23, 2021 • 2:00 p.m.

McGinnis Theatre

Tickets:

\$18 | \$15 seniors/ECU faculty/staff | \$10 ECU students

252-328-6829 and theatredance.ecu.edu

ADA Accommodation:
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E C U[®] / L O E S S I N
PLAYHOUSE

Jayne Klinger Host, Producing Artistic Director

Head Over Heels

Songs by The Go-Go's
Conceived and Original Book by Jeff Whitty,
Book adapted by James Magruder
Based on 'The Arcadia' by Sir Philip Sidney

| | |
|--------------------|------------------------|
| Director | Bryan Conger |
| Choreographer | Tommi Overcash Galaska |
| Music Director | Jacob Kerzner |
| Costume Designer | Noah Joyner |
| Scenic Designer | Nolan O'Dell |
| Lighting Designer | Michael Shoaf |
| Sound Designer | Michael Shoaf |
| Production Manager | Courtney Rasor |
| Technical Director | Reid Parker |
| Stage Manager | Emily Soeken |

Run time is approximately 2 hours and 30 minutes with a 15 minute intermission.

Any video and/or audio recording or downloading of this production is strictly prohibited.

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Musical Numbers

Act 1

| | |
|---------------------------------------|--|
| We Got the Beat | Company |
| Beautiful | Pamela and Ensemble |
| Vision of Nowness | Pythio and Ensemble |
| Get Up and Go | Basilus and Company |
| Mad About You | Musidorus and Male Ensemble |
| Good Girl | Philoclea, Mopsa and Pamela |
| Vision of Nowness/Beautiful (Reprise) | Musidrus, Pythio, and Female Ensemble |
| Automatic Rainy Day | Pamela and Mopsa |
| Cool Jerk | Company |
| Vacation | Mopsa and Female Ensemble |
| How Much More | Pamela |
| Our Lips Are Sealed | Philoclea, Musidorus, Pamela, Mopsa, Pythio, and Ensemble |

Act 2

| | |
|----------------------------|---|
| Head Over Heels | Musidorus, Philoclea, Mopsa, Pamela, and Company |
| This Old Feeling | Gynecia and Basilus |
| Turn to You | Mopsa, Pamela, and Ensemble |
| Heaven is a Place on Earth | Pythio, Gynecia, Basilus, and Ensemble |
| Lust to Love | Basilus and Ensemble |
| Here You Are | Philoclea and Company |
| Mad ABOUT You (Reprise) | Company |
| Finale | Company |

The Cast

| | |
|-----------|--------------------|
| Basilus | Camden Hare |
| Gynecia | Tenayjah Hawkins |
| Pamela | Bex Marler |
| Philoclea | Jessica Balton |
| Musidorus | Keagan Kermode |
| Mopsa | Lauren Moore |
| Dametas | Torren Melton |
| Pythio | LaShaun B. Winslow |

Ensemble

Jaleel Battles, Madison Grace Bode, Nazmokeem Harvey,
Nikki Neuberger, Keith Petersen, Emily Phoebus,
Casey Wortham, Zion Zollicoffer

Understudies

Madison Lind (Pamela, Gynecia), Isaiah Bussey (Ensemble),
Nina Maliszewski (Ensemble)

Orchestra

| | |
|----------------|----------|
| Jacob Kerzner | Keyboard |
| Ainsley Short | Guitar 1 |
| Tom Gregus | Guitar 2 |
| Chris Puckett | Bass |
| Nathan Jenkins | Drums |

Administrative Staff

| | |
|--------------------------|-----------------------------------|
| Assistant Director | Jeni L Parker |
| Administrative Assistant | Amanda K Hudson |
| | Genevieve "Eevie" McCormick |
| Shop Foreman | Chad Rasor |
| Patron Services Manager | |
| Box Office Staff | Myaa L. Coley, Ellie Ergenzinger, |

Production Staff

| | |
|----------------------------------|---|
| Assistant Directors | Jessica Crenshaw, Jules Woodward |
| Dance Captain | Emily Phoebus |
| Musical Theatre Voice Instructor | Jessica Doyle-Mekkes |
| Vocal Coach | Elana Kepner |
| Intimacy and Fight Director | Jill Matarelli Carlson |
| Intimacy Captain | CeCe Domke |
| Lead Assistant Stage Manager | Jake Heath |
| Assistant Stage Managers | Jimmy Buchanan, Alex Webb |
| Running Crew | Gabby Bentley, Brandy Chambers, Kaitlyn Gerow, Jon Koppelman, Arabella Weaver |

Costumes

| | |
|-------------------------|---|
| Costume Shop Supervisor | Genevieve "Eevie" McCormick |
| Cutter/Dyer/Draper | Delta Childers-Smith, Genevieve "Eevie" McCormick, Noah Joyner, Maddie Lind, Thomas Price |
| Wardrobe Crew Chief | |
| Wardrobe Crew | Aaron Floyd, Fiona Mitchell, Alex Reagan, Tabitha Vaughan |

Lighting and Sound

| | |
|-----------------------------|---|
| Assistant Lighting Designer | Dashay Williams |
| Master Electrician | Frankie "Hollywood" Martinez |
| Light Board Operator | Carson Phillips |
| Sound Board Operator/A1 | Thomas Price |
| A2 | James Giles |
| Q lab operator | Seth Goins |
| Follow Spot Operators | Jake Bell, |
| Lighting Electricians | Bryce Bivens, Jimmy Buchanan, Seth Goins, Jake Heath, Maddie Lind, Lacey Thomason |

Painting and Properties

| | |
|------------------------|-------------------------------|
| Assistant Paint Charge | Tori Harden |
| Prop Master | Jeni L Parker |
| Assistant Prop Master | Alex Webb |
| Prop Artisans | Molly Howden, Dashay Williams |

Scenic Construction

| | |
|------------------------------|------------------------------|
| Shop Foreman | Chad Raser |
| Assistant Technical Director | Frankie "Hollywood" Martinez |
| Scene Shop Assistant | Jake Bell |
| Paint Charge | Nolan O'Dell |
| Assistant Paint Charge | Tori Harden |
| Scenic Artists | Remy Foeller, Alex Reagan |

SCENERY/LIGHTING CREW

Jonathan Baard, Zackary Barnes, Hadley Barrett, Sophia Bennett, Nasir Braswell, Travon Chambers, Eva-Rose Cole, Taylor Debnam, Matthew Drake, Joseph Dufour, Blair Forehand, Andrew Gazso, James Giles, Seth Goins, Jasmine Gould, Brielle Herlein, Jaela John, Avery Johnson, Endya Joyner, Hopelyn Kovacs, Madison Krizmanich, Ben Lannak, Vicki Maas, Sierra Morse, Griffin OBrien, Paige O'Neil, James Parker, Joseph Perkins, Jackson Phillips, Carson Phillips, Emily Shingleton, DeAsura Sidberry, Cayson Sipprell, Kathleen Smith, Olivia Stegall, Rachel Urato, Jackson Warren, Alexa Weir, John Wells

COSTUMES/PAINT/PROPERTIES CREW

Prisca Arendash, Jaleel Battles, Morgan Bearup, Sawyer Bowers, Giovanni Cash, Kayla DeLise, Avery Filliben, Michael Gehlhausen, Kaitlyn Gerow, Thomas Halik, Rykkeal Harrison, Jaliyah Jamison, Lindsay Jenkins, Adrian Jones, Emma Laughinghouse, Nina Maliszewski, David Marshall, Emilio Marty, Riley McGowan, Tracy McWilliams, Emma Muncie, Kelsey Paluch, Joanna Pellettere, Matthew Perry, Kayla Perry, Mallory Ramsay, Joshua Saffold, Morgan Shwonik, Skylar Smith, Katherine Snow, Alex, Logan Stroud, Lydia Taylor, Victoria Taylor, William Wakeford

Production Spotlight



Noah Joyner is a senior theatre major with a concentration in design and production and a focus in costume design. He has most recently been the wardrobe crew chief for Spring Dance 2021 and Lysistrata. He is excited for the new opportunities that this season will bring, namely being the costume designer for Head Over Heels!

Emily Soeken is a senior Theatre Education Major. After stage managing 12 shows with TYA Dramatists Guild and Pirates Upon Avon, she stage managed her first mainstage last semester with Lysistrata and is thrilled and thankful to be stage managing her first mainstage musical with Head Over Heels! Emily is currently in her first semester of student teaching and, after graduation, she plans to return to her home state of Maryland to teach theatre at the middle school level. She hopes you enjoy the show. STANDBY Bio out...GO!



About the Cast



Jaleel Battles is a freshman from High Point, NC pursuing a BFA, Theatre Arts with a concentration in Musical Theatre. He is very honored and humbled to be in his first MainStage production at ECU. Jaleel looks forward to being apart of more MainStage shows to come.



Jessica Balton is a sophomore from south Florida pursuing a BFA in theatre arts with a concentration in musical theatre and professional acting. Jessica was previously seen in ECU/Loessin Playhouses productions of *The Visit* (Ottile) and *Songs For A New World* (primary singer). After graduation, Jessica wants to be able to perform, whether that be onstage or onscreen.



Madison Grace Bode is a junior musical theatre major from Asheville, NC. Previously she was Ms. Santiago in *Ghost the Musical* and *Night of Musical Theatre*. After graduation, Madison has a list of goals she'd like to achieve including performing on a cruise line, working with a traveling company, and eventually settling down in NYC.



Camden Hare is a junior musical theatre major from Sunbury, PA. You may have seen Camden in previous ECU/Loessin Playhouse productions as Pedro in *The Visit*, in the Ensemble of *Ghost the Musical*, or heard Camden in the One Acts Radio Plays as both Henry Peters in *Trifles* and Robert in *Blind Date*. Post graduation, Camden hopes to act/travel around the country



Nazmokeem Harvey is a senior pursuing a BFA in theatre arts with concentrations in musical theatre and professional acting. This is his sixth mainstage show at East Carolina. Post graduation, he hopes to travel and work with a cruise line. He is extremely blessed to have his friends and family in his corner.



Tenayjah Hawkins is a senior musical theatre major from Greensboro, NC. Tenayjah previously appeared in ECU/Loessin Playhouse productions of *The Visit*, *If/Then*, *Ghost The Musical*, *The Jury*, and several *Storybook Theatre* productions. Tenayjah served as Assistant Director for *Songs For A New World*. Post-Grad, she plans to start her career in Atlanta!



Keagan Kermode is a senior musical theatre and professional acting concentration from Roswell, NM. You may have seen Keagan on the Loessin Playhouse stage as Sam Wheat in *Ghost*, Rapunzel's Prince in *Into The Woods* or the Truck Driver in *The Visit*. After graduation, Keagan plans to work as an actor along the east coast.



Bex Marler is a junior musical theatre and professional acting double major from Currituck, NC. Rebekah has previously appeared as Izze in *The Jury*, Cinderella's Mother/Granny/Giant in *Into the Woods*, *Old Woman I* in *Lysistrata*, and Doctor Nüsslin in *The Visit* with ECU/Loessin Playhouse. After graduation, Rebekah hopes to perform live theatre on the professional level.

About the Cast



Lauren Moore is a junior from Raleigh, NC, and is earning a BFA in musical theatre and professional acting. Past credits include Into the Woods, Ghost, The Jury, and Lysistrata. Her goals upon graduation are to perform professionally as much as possible. Lauren would like to thank her parents for always supporting her.



Nikki Neuberger is a senior majoring in musical theatre and training in the Meisner technique. She has appeared in ECU/Loessin Playhouse Productions such as The Visit as Kobby, Into the Woods as Lucinda and The Wolves as #8. Even though she is from Baltimore, Maryland, she aspires to work as an actor, singer, and dancer in New York City.



Keith Petersen is a sophomore musical theatre and English major from Raleigh, NC. He has been in several productions at ECU, including The Jury as Mason U/S, Songs for a New World as Dancer U/S, and [Title of Show] as Hunter. He has also been in several productions at NRACT and Raleigh Theatre in Raleigh. He plans on performing beyond graduation.



Emily Phoebus is a senior musical theatre major. She has previously been cast in The Visit, Ghost the Musical and Songs For A New World here at ECU/Loessin Playhouse. After graduation, Emily hopes to perform and eventually become a casting director or a theatre teacher.



LaShaun B. Winslow is a junior BFA musical theatre/professional acting major at East Carolina University. You may have seen him in previous ECU/Loessin Playhouse productions as The Narrator/Mysterious Man in Into the Woods, the magistrate In Lysistrata, Man 1 in Songs for a New World, and Hofbauer in The Visit.



Casey Wortham is a sophomore musical theatre major from Garner, NC. Casey has previously been seen in Storybook Theatre's production of Doctor Dolittle and the ECU/Loessin Playhouse production of The Visit. After graduation, Casey hopes to work professionally as a performer, as well as complete grad school as she is a future dance/interior design double minor.



Zion Zollicoffer is a sophomore musical theatre major from Charlotte, NC. You may have see Zion in previous ECU/Loessin Playhouse productions as Karl in The Visit, a dancer in Songs For a New World and Lion in Doctor Dolittle. After Graduation Zion plans to become a working actor based in New York City and/or Los Angeles!

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Be a part of the magic!

Mission

The primary mission of the Friends of Theatre and Dance is to raise money for merit scholar-ships to recruit and retain gifted and talented students at the ECU School of Theatre and Dance. To date, the Friends have awarded more than \$100,000 in scholarships.

Involvement

Friends members serve as an important support and advisory group for the school and the ECU/Loessin Playhouse. They promote projects that increase the community participation and support of Playhouse productions. They also help to create a welcoming environment for visit-ing guest artists.

As a member, you also have the option of serving on the Board of Directors. Board members serve on various committees such as membership, hospitality, the annual gala, and others. Some committees are year-round while others are active seasonally.

Benefits

Members enjoy many benefits, including invitations to receptions, priority seating, advance notice of added performances, and other events and formal recognition in playbills. Membership is usually tax-deductible, and often is matched by corporate programs.

Annual Membership Levels

| | |
|------------------|---------|
| Member | \$50 |
| Patron | \$100 |
| Benefactor | \$250 |
| Leader | \$500 |
| Director | \$1,000 |

Memberships are from June 1 to May 31 and are renewed annually.

Leader and Director members receive reserved parking when attending the performances. Director members are given additional benefits at the University level.

Call 252-328-6829 to join today!

Or mail a check, payable to ECU Friends of Theatre and Dance
ECU Mail Stop 553
Greenville, NC 27858-4353

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The first East Carolina Summer Theatre opened in 1964 with six full-scale musicals, which were rehearsed and performed in an eight-week period. Well known Broadway hits *West Side Story*, *My Fair Lady*, and *Li'l Abner*, were some of the shows that kicked off what would become a beloved summer tradition at ECU and in Greenville. For nearly 50 years talented young performers took the stage with seasoned professionals to entertain audiences who were transported to another time and place, if only for a few hours.

Now it is time to prepare the front of house, light the stage, block the scenes, build the costumes, rehearse, and once again welcome back patrons!

We need your help to make this happen in summer 2022. Please support ECU's Summer Theatre program with a gift by returning the form below or visiting give.ecu.edu/SummerTheatreCampaign

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Campaign AAG110

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Photos, top to bottom: *Grease* (1982), *Kiss Me Kate* (1990), *Guys and Dolls* (2006), *West Side Story* (2007), *Big River* (2009)



ECU/LOESSIN
PLAYHOUSE
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PLAYHOUSE

Feb. 23-27

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ECU SCHOOL OF
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**SPRING
DANCE
2022**



PLAYHOUSE

March 23-27

McGinnis Theatre

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ECU SCHOOL OF
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**ROMEO
AND JULIET**
By William Shakespeare



PLAYHOUSE

April 20-24

McGinnis Theatre

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